



©Mathilde Magnée2018-2020 / soundtrack Marin Esteban
slideshow of 40 analog photographs with sound / 04'40" / loop

{ Lull // noun. a temporary interval of quiet. }

Lull is about an hushed escapade, a slow travel. The artist Mathilde Magnée combined her passion for horses and the great outdoors and set out on adventure. Over the course of two long summers she trekked over more than 1000 km on ex race horses giving them a new out look at life. A photographer from France stepping into foreign territory; the wilderness of the Canterbury and Marlborough regions. A stranger to the land and to the people, she passed through small towns to high country stations. She got lost in the moments of living and let the sun and the moon illuminate her path.

Mathilde Magnée is an artist photographer born in France in 1989. She has studied visual art at the Fine Art School of Marseille in France and at the School of Photography of Vevey in Switzerland. She takes part in numerous of collective exhibitions and art fairs through France and Switzerland, she also had solo shows in Australia and France. Her artwork often embodies the notion of permeability between humans, animals, and spaces.

www.mathildemagnee.com