

MATHILDE MAGNÉE

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EDUCATION

2018 - farrier degree, (1 years qualifications course)

2012 - 2014 - CEPV, School of Photography in Vevey, Switzerland

2007 - 2012 - ESDAMM, School of Fine Art in Marseille, France

GROUP SHOW (selection)

- "JungKunst" artfair in Winterthur, Switzerland, 2017
- "Gallery of the Art Directors" during The Arles Photography Festival, 2016
- "Bring Your Own Beamer" with NEAR at the Musée Elysée, Lausanne, 2015
- "Hordes et nuées" at *Festival Image of Vevey Festival Image* in Vevey, 2014
- "Young Swiss Photographers" at *The 28th Geneva Book Art Fair*, 2014
- "The Way Beyond" collective screening at the *Arsenic Theater* in Lausanne, 2014
- "Marseille vue par 100 photographes du monde" curated by Antoine d'Agata, 2013

OTHER SHOW

- Slideshow prize, awarded by Diapéro, Libération and Explicite, Paris, 2018
- Selected artist for the festival *Traverse video* in Toulouse, 2018
- "Thoroughbred", solo show at the Chapelle of Uzès library, 2017
- Invited artist at "the 39e international woman's film festival in Creteil", 2017
- Selected artist for the "Yarra Public Art Box Program", Melbourne, 2016
- "Canopée" solo show at gallery *Vol de Nuit* in Marseille, 2012

PUBLICATION

- FishEye Magazine, Photobook/vol.1
- "17 shots in a box" artists postcard project edited by *NEAR and Grussformat*
- "Studio vortex" about a residency with Antoine D'Agata edited by *Atelier de Visu*
- "The way beyond" in collaboration with *ARSENIC & CEPV Album 04*

Member of NEAR, Swiss association for contemporary photography