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- THOROUGHBRED -

- First of all I would like to acknowledge that these photographs had been taken on aboriginal land, more precisely on Arrente Taungurong, Wurundjeri, Eora, Mouheneenner, and Lairmairrener ones. -

Horse racing in Australia is a big industry, it is almost impossible to ignore however it is questioned by many.

Animal welfare advocates say that the industry commits animal cruelty and should be abolished. Australian thoroughbred breeders claim to love the animals they work with and have raised them with passion through generations. While I have sympathy for both groups, my mindset towards the issue is not represented by either.

For two years, I have been working as a stud hand, strapper and rider in Australia. I have embraced several aspects of this complex horse racing world but it has become a conflicting environment for me to be in. I have felt the need to express my sensitivity through photographic language.

I started this project during June 2015, it shows color analog photographs. The voice has been recorded at a yearling auction in Melbourne.

These photographs open up ideas about love and money, irrationality and passion, patience and greed, nature and civilization, culture and tradition. But overall, it is about my artistic perspective on living beings.

Despite partially being a documentary, I like to think this project also gives a poetic vision on and from a specific section of society.