

MATHILDE MAGNÉE

website: www.mathildemagnee.com
skype: mathildemagnee
email: mathilde.magnee@gmail.com
French phone: 0033 7 69 52 43 57 (Fr)
Swiss phone: 0041 77 906 93 65 (Ch)
address: Ch du moulin du pont
30700 Uzès / France



- BIOGRAPHY -

Graduated from the Fine Arts School of Marseille, Mathilde Magnée has studied with Brice Matthieussant, Jean-Louis Garnel and Max Armangaud.

During this period, she was selected by Atelier de Visu to participate in a one-month workshop directed by Antoine D'agata. Since that, her photographic work went deeper into the construction of dark and equivocal atmosphere.

With her serie *Canopée*, Mathilde Magnée obtained a grant from the city of Marseille to present her first solo show at the gallery *Vol de Nuit*.

Following this, she decided to continue her studies by enrolling in the two-year postgrad course in photography at the School of Applied Arts in Vevey, Switzerland. She graduated in 2014 with a series of photographs *Isomérie* that were evoking multiplicity and porosity of suggested worlds. The work shows obscure ambiances that dissolve limits between genders and species.

Mathilde Magnée takes part in numerous of collective exhibitions trough France and Switzerland. She also is a member of NEAR, the swiss association for contemporary photography.

In 2016 her art work *Isomérie* has been committed as part of the Yarra Public Art Light Box Program. She just got invited to show some work at the *International Woman Film Festival of Creteil* in the photography section.

She is currently back from a two years trip around Australia where she developed her last project about the thoroughbred industry.